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Technique Takes Off! For Viola (Faber Edition)



Synopsis

Fourteen original, imaginative studies for solo viola, specially written with the timbre and register of the instrument in mind and designed to lead on from elementary studies for younger players to those of Mazas and Kreutzer. Each piece concentrates on one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spicatto bowing, string-crossing, moto perpetuo, cantabile, and easy double stops. Teachers and students will find this invaluable, yet light hearted, collection both enjoyable and stimulating. Titles: Carriage Parade * Dormez-vous? * In Old Vienna * Looping The Loop * Prelude * Reflection * Ride Like The Wind! * Romance * Sarabande With Variations * Sequenza * Swirling Arabesques * The Bees' Knees! * The Mandolin Player * Village Bagpipes

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Customer Reviews

An odd book of intermediate studies/etudes. 14 etudes filling a total of 23 pages that fill some unknown need. The book claims to be the bridge from elementary books to etudes by Mazas. It's hard to see how these are in any way better than jumping into Mazas directly. Surely, the traditional books by Wohlfahrt, Schradieck, and others can adequately bridge the gap. If not, the IMSLP has many others that have been used in various teaching methods. So, why this book? It's impossible to tell. I've uploaded the first half of etude #7 of this book so you can see for yourself whether it'll be more helpful than the alternatives.

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